



Fall 2024 Edition

Call for artistic projects

as part of the 25th anniversary of the "*Fête de mai*"



Gesves, June 2024

Dear Madam, Sir,

The Vagabond'Art association organises "La Fête de Mai", in Gesves, in the heart of the Province of Namur, in Belgium since 2001.

The aim of this event is to create art installations surrounded by nature that will then belong to the community and are located along hiking trails.

Eager to continue this positive experience, Vagabond'Art asbl, is actively preparing the 25th anniversary of the creation of the May Festival and is looking for an exceptional artistic project to be carried out from October 9 to 18, 2024. We would like to invite you to participate in our call for projects.

You will find the general terms and conditions and the entry form in the appendix pages.

Looking forward to reading you, please receive the expression of our cordial greetings,

Christian Beelaert
President



Types of works

"La Fête de Mai" is an event organised by Vagabond'Art ASBL.

The approach will consist of developing a work of art in nature. Among the diversity of approaches or practice of environmental art (land art), more than an ephemeral, temporary or quickly disappearing creation, we are looking for an installation with an estimated life expectancy of five years.

Natural materials are preferred.

The project can be presented by an artist or an artist collective.

The artist has the technical skills necessary for a personal realisation of his work. If the creation of the work requires some assistance, the artist specifies in the registration form the type of aid requested. However, no technical skills are provided by the association.

Implantation of the work

"La Fête de Mai" highlights 16 hiking trails crisscrossing more than 6500 hectares of Condruzian landscapes (Province of Namur, Belgium) over 135 kilometres. Access to them is free and open to all throughout the year. These trails host art installations in the countryside.

The art installation created following this call for projects will be installed, along the "Vicigal", in a space carefully chosen by the association corresponding as much as possible to the artist's wishes.

Completion period

The artist's intervention for the production of his work will take place in October 2024, the inauguration is set for October 19, 2024.

Depending on the specific needs of the project, the artist may request a longer presence on the site, or spread over several weekends. However, on the one hand, the fee for the realisation of the work is fixed and on the other hand, the presence or at least the availability of the artist during the week of October 14 to 19, 2024 is desired. The artwork must be completed by Friday, October 18, 2024.



During the week of on-site presence, the artist may be required to meet the public, especially schoolchildren, in a spirit of awareness/mediation or continuing education. The association ensures that this type of intervention does not prejudice the time it takes to produce the work and schedules such meetings in good understanding with the artist.

Terms and conditions of the call for projects

Each artist has the right to submit multiple projects, as long as they are fundamentally different. Each project is sent as a PDF file to the vagabondartasbl@gmail.com email address, including:

1. The entry form, attached to this document (points 1 and 2), completed and signed;
2. The presentation of the project and the fact sheet attached to this document (point 3) accompanied by sketches and the necessary technical details;
3. An artist CV, a portfolio of recent achievements with an indication of the materials and dimensions of the works.

Projects are sent to the association via the vagabondartasbl@gmail.com address by midnight on August 7, 2024 at the latest.

Entry Form Details

The artist specifies in the form the dimensions and an estimate for the prices, volumes and weight involved for each material used (stone, earth, clay, wood, iron, etc.).

In addition, the artist describes as precisely as possible the type of ideal site for his project (in the forest - thicket or mature forest -, on the edge, ridge, hollow, valley, etc.), the natural elements that may be essential (water, stream, pond, presence of a tree, a cliff, a wall) and possibly the ideal conditions for observation (necessary setback, necessary overhang, etc.).

The artist specifies which elements of the work are likely to require maintenance, so that it is carried out without distorting the intention of the creation. It gives an estimation of the duration of their work.

Signing the entry form implies acceptance of all provisions set out in these Terms and Conditions. (Only the French version of these Terms and conditions shall be binding and official, and shall prevail over all other translated versions).



Financial conditions

For their performance, each artist (or collective of artists if the project is collective) will receive a fee of maximum 1500 EUR TTC (one thousand five hundred euros) which cover the expenses and the trip.

A budget of 1500 Eur is available for the purchase of material for the work.

These sums will only be released on presentation of an invoice, a proof of debt or any other document of equivalent legal value.

Any social security contributions or taxes whatsoever arising from this fee are chargeable to the artist.

The artist's possible accompanying person will cover all his expenses (meals, accommodation, travel). Accompanying persons are welcomed within the limits of the association's possibilities.

Conditions of stay in Gesves

The artist(s) will be accommodated and fed free of charge with a local.

Selection procedures

The selected projects will be chosen by a jury bringing together members of the association and contemporary art professionals.

The main evaluation criteria are:

- creativity;
- the use of natural materials;
- the possibility of integrating the work into the local environment;
- the cost and feasibility of the project in terms of material, human and financial statements of the association;
- the estimated life of the work.

The jury's decision is sovereign and does not call for justification.

The result of the selection will be communicated to the artist as soon as possible.



Communication and image rights

A communication plan is now being developed around the "La Fête de Mai" event, in which the works created and the artists will be highlighted (written and audiovisual press, posters, programmes). In addition, the work will be referenced in the retrospective of the works located on our website: <http://www.lafetedemai.org>.

The artist authorises Vagabond'Art ASBL to promote his or her work, on any medium whatsoever and by any means, including, but not limited to, making it available online, including integration into an audiovisual, television or multimedia presentation (regardless of the medium, form, name and destination), exploitation by audiovisual, television (including cable and satellite) and multimedia means, provided that the honour or reputation of the artist is not harmed.

The participating artist graciously authorises the association to use the images of his or her work and of itself with the aim of promoting the cultural and tourist aspects of the region and the project.

Insurance

The artist insures himself against illness and accidents. Civil liability is covered by the association.

Ownership of works

According to the law, art installations located on private or public land are automatically the property of the owners of the said land. The artist therefore renounces all property rights over his work. At the same time, the association prohibits any commercial or commercial exploitation of the artistic installations.

The association is the sole judge of the upkeep, maintenance or dismantling of the artistic installations, in accordance with their original design.



1. Candidate contact information

Surname	First Name
Tel.	
Street and No.	P/City Code
Country	Email
Site internet	Instagram

In the case of a group of artists, please complete this page of the entry form for each artist.

2. Practical provisions (Delete unnecessary information)

Personal car	Yes	No
Accompanying person	Yes	No

I the undersigned, completely agree with the conditions of participation of "La Fête de Mai", as set out in the appendix to the entry form.

Date

Signature



3. Project Fact Sheet

Project Name and Presentation:

Materials required (volumes, dimensions, weight, number, shape, condition, lengths, surfaces, etc.) and evaluation of the cost of materials:

Description of the type of site desired:

Estimated duration of the project's viability:

Elements likely to require servicing, maintenance:

*Human help requested

Yes

No

If yes, specify:

*Technical equipment required

Yes

No

If yes, specify:

*Electricity required

Yes

No

If Yes, specify the duration